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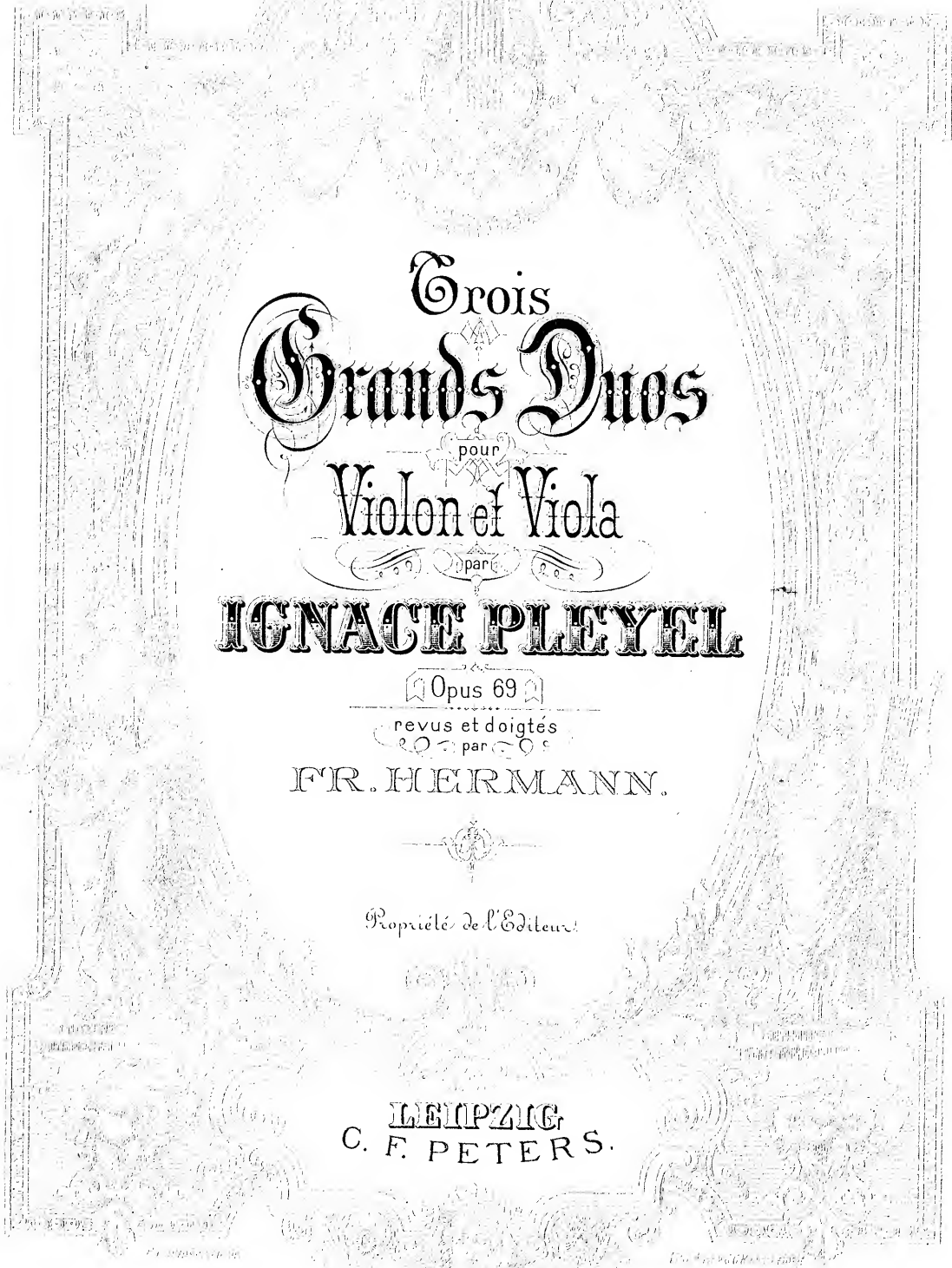
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(Prices current 2006)



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TROIS DUOS.

Herunterstrich,
 ▢ = down bow,
 tiré.

Heraufstrich,
 ▽ = up bow,
 poussé.

Allegro spiritoso.

VIOLINO.

I. Pleyel, Op. 69.

I.
 Musical score for Violino I, first movement of Trois Duos by Pleyel. The score is in 3/4 time, key of B-flat major. It features various bowing techniques indicated by square and inverted triangle symbols. The piece includes triplets, crescendos, and dynamic markings like f, p, mf, and ff. Section markers A, B, and C are present.

VIOLINO.

Musical score for Violino II, first movement of Trois Duos by Pleyel. The score is in 3/4 time, key of B-flat major. It features various bowing techniques indicated by square and inverted triangle symbols. The piece includes triplets, crescendos, and dynamic markings like p, f, mf, and pp. Section markers U, V, W, X, Y, Z are present.

[illegible]

dim.

p

fp cresc. f

p tr

p

pp tr

p cresc.

dolce p

cresc.

p poco rit.

17

Andante.

p dolce

cresc.

f

p

rf

p dolce

rf

p

dim.

p dolce

cresc.

f

p

I

f

dim.

p

cresc.

f

p

cresc.

f

pp

f

L

p dolce

rf

rf

rf

f

M

p

f

p

rf

3

rf

p

p

pp

pp

pp

f

cresc.

f

p

f

p

cresc.

f

pp

cresc.

rf

rf

f

RONDO.
Allegro.

Violino score, measures 1-14. The piece is in 6/8 time, key of B-flat major. It begins with a *p dolce* marking. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The fourth staff contains measures 13-14. The score includes various dynamics such as *p*, *f*, *pp*, *sf*, and *sempre f*. There are also articulation marks like accents and slurs, and some fingerings indicated by numbers 1, 2, 3, 4. A trill marked 'tr.' and a repeat sign 'R' are present in measure 13. The piece ends with a *ff* marking in measure 14.

Violino score, measures 15-28. The piece continues in 6/8 time, key of B-flat major. It begins with a *cresc.* marking. The first staff contains measures 15-18, the second staff measures 19-22, and the third staff measures 23-26. The fourth staff contains measures 27-28. The score includes various dynamics such as *f*, *rf*, *p*, *pp*, *sf*, and *dim.*. There are also articulation marks like accents and slurs, and some fingerings indicated by numbers 1, 2, 3, 4. A trill marked 'tr.' and a repeat sign 'R' are present in measure 13. The piece ends with a *ff* marking in measure 14.

Allegro.

III.

 A

 B

 C

 D

 1

 2

 3

 4

 5

 6

VIOLINO.

p dolce

dolce *dimin.*

pp *f*

Allegro.

II. e p

dolce *3*

dolce *4*

dolce *3*

3 *4*

dolce *3*

dolce *3*

dolce *3*

VAR. IV. p

mf

p

VAR. V. p

mf

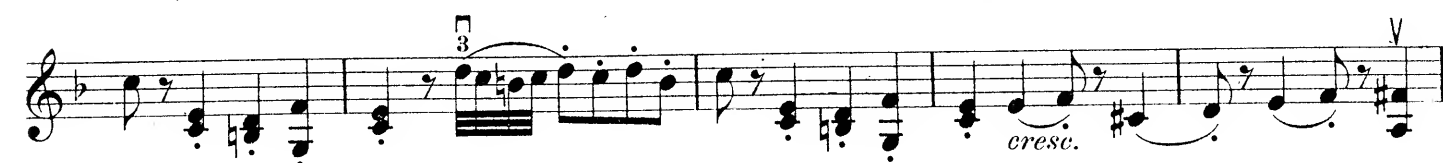
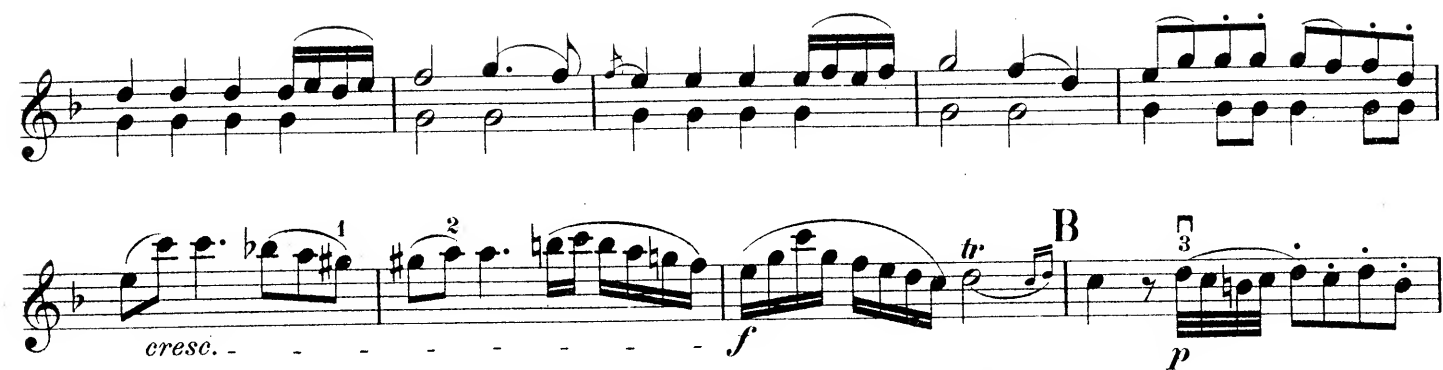
dimin. p

1. *2.*

VAR. VI. dolce

dolce

dolce

TEMA.
Andantino.

Violino score page 10. The page contains ten staves of music. The first staff begins with a violin (V) and forte (f) marking. The second staff has a piano (p) marking and a first ending bracket labeled 'E'. The third staff has a forte (f) marking. The fourth staff has a piano (p) marking and a first ending bracket labeled 'F'. The fifth staff has a piano (p) marking and a first ending bracket labeled 'F'. The sixth staff has a piano (p) marking and a first ending bracket labeled 'F'. The seventh staff has a piano (p) marking and a first ending bracket labeled 'F'. The eighth staff has a piano (p) marking and a first ending bracket labeled 'F'. The ninth staff has a piano (p) marking and a first ending bracket labeled 'F'. The tenth staff has a piano (p) marking and a first ending bracket labeled 'F'. The page includes various musical notations such as notes, rests, and dynamic markings.

Violino score page 11. The page contains ten staves of music. The first staff has a piano (p) marking. The second staff has a piano (p) marking. The third staff has a piano (p) marking. The fourth staff has a piano (p) marking. The fifth staff has a piano (p) marking. The sixth staff has a piano (p) marking. The seventh staff has a piano (p) marking. The eighth staff has a piano (p) marking. The ninth staff has a piano (p) marking. The tenth staff has a piano (p) marking. The page includes various musical notations such as notes, rests, and dynamic markings.

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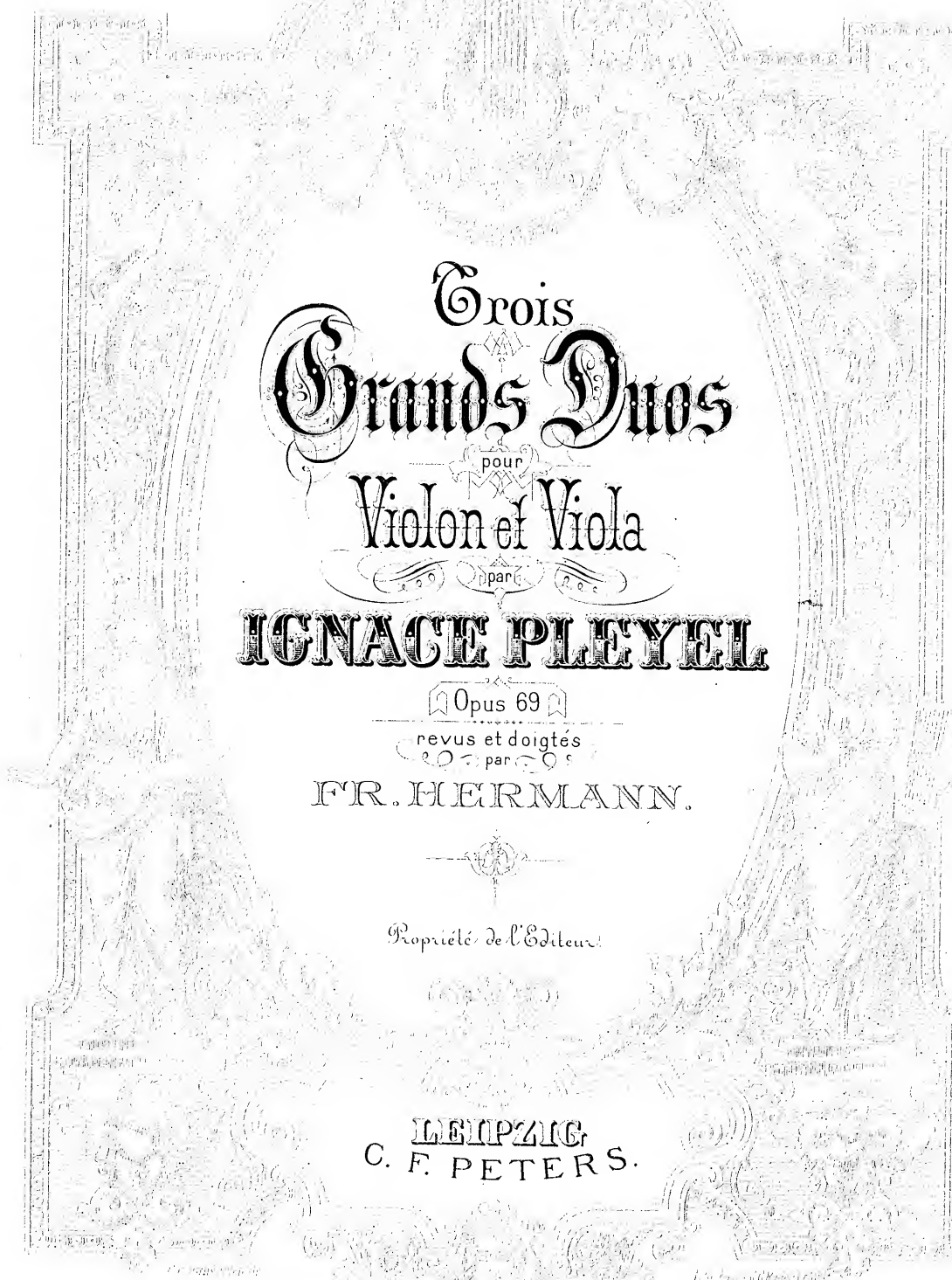
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2308

TROIS DUOS.

VIOLA.

Allegro spiritoso.

I. Pleyel, Op. 69.

I. 

VIOLA.



RONDO.
Allegretto.

Allegretto.

p

mf

mf *mf* *mf*

P *dolce*

dim. *p*

Q *cresc.* *f* *p*

f *p cresc.* *R* *f*

p *f* *dim.* *p* *f*

S *f* *dim.*

p *fp*

T *p* *fp*

This page of musical notation consists of ten staves of music, likely for a piano. The notation includes various dynamics and performance instructions:

- Staff 1:** Dynamics include *dim.* and *p*.
- Staff 2:** Dynamics include *fp* and *cresc.*
- Staff 3:** Dynamics include *f* and *p*.
- Staff 4:** Dynamics include *rf* and *f*. A section marked **D** begins.
- Staff 5:** Dynamics include *p* and *pp*.
- Staff 6:** Dynamics include *f*.
- Staff 7:** Dynamics include *f* and *p*. A section marked **E** begins.
- Staff 8:** Dynamics include *p*, *cresc.*, *f*, and *dolce*.
- Staff 9:** Dynamics include *p*, *cresc.*, and *f*.
- Staff 10:** Dynamics include *rf*, *f*, and *p*.
- Staff 11:** Dynamics include *f* and *p*. The piece concludes with *poco rit.*

a tempo

pp *rfp* *rfp* *cresc.* *f* *f*

3 *V* *3* *3* *3*

V *3* *1 1* *4* *G* *p*

V *3* *3*

H *p dolce*

f

3 *p* *tr* *I* *dolce*

f

cresc. *f* *f*

K *p*

2 2 V 2 2 V

p *p cresc.*

f *vf* *vf* *f* *N*

vf *p* 1 2

3 4 5 6 *p* *cresc.*

f *vf* *vf* *vf* 0 *p*

f

Andante.

p *cresc.* *f* *p*

f

p *vf* *vf*

p *cresc.* *f* *p*

VIOLA.

12 staves of musical notation for Viola. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, pp, p, cresc.). The staves are labeled with letters V, G1, H, I, K, L, M, and a final section labeled Violino.

VIOLA.

12 staves of musical notation for Viola. The score includes various musical notations such as slurs, dynamic markings (f, pp, p, cresc.), and the letter L. The staves are labeled with letters L, M, N, and a final section labeled Violino.

Allegro.

p

f

p

f

dolce

f

p

f

tr.

Q

p

f

ff

dim.

pp

S

p

f

T

7587

Edition Peters.

[illegible]

Allegro.

III.

 Musical score for Viola, measures 1-12. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *f*, *p*, *ff*, *p dolce*, and *pp*, along with articulation marks like accents and slurs. Section markers A, B, C, and D are present.

 Continuation of the musical score for Viola, measures 13-24. The score continues with various dynamics including *f*, *p*, *pp*, *ff*, and *cresc.*, along with articulation marks and section markers U, V, W, and X.

Allegro.

II. *dolce*

p

rf *rf* *f*

p

cresc.

f *p*

cresc.

f

tr *C* *p*

VAR. V.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the piano. It consists of three staves of music, all in 3/4 time and one flat key signature (B-flat major or D minor). The first staff begins with a 'dolce' marking. The second staff features a repeat sign and a 'mf' marking. The third staff is marked 'p dolce' and concludes with a double bar line and repeat dots. The music is characterized by flowing, arpeggiated patterns in the right hand and sustained chords or single notes in the left hand.

VAR. VI.

Musical score for "The Rose Tree" in 3/8 time. The score includes a piano introduction and a vocal melody with lyrics. The piano introduction consists of six staves of music, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The vocal melody begins on the seventh staff, marked with a forte (*f*) dynamic. The lyrics are written below the vocal line. The score concludes with a double bar line and repeat dots.

Musical score for "The Rose Tree" in 3/8 time. The score includes a piano introduction and a vocal melody with lyrics. The piano introduction consists of six staves of music, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The vocal melody begins on the seventh staff, marked with a forte (*f*) dynamic. The lyrics are written below the vocal line. The score concludes with a double bar line and repeat dots.

VAR. III.

VAR. III. Musical score for Viola, measures 1-12. The key signature has one flat (B-flat). The time signature is 3/8. The piece begins with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note passages and slurs. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12, which concludes with a repeat sign.

VAR. IV.

VAR. IV. Musical score for Viola, measures 13-24. The key signature has one flat (B-flat). The time signature is 3/8. The piece begins with a piano (*p*) dynamic. The melody consists of eighth-note patterns with some slurs. The first staff contains measures 13-16, the second staff measures 17-20, the third staff measures 21-24, and the fourth staff contains measures 25-28, which concludes with a repeat sign.

Musical score for Viola, measures 29-48. The key signature has one flat (B-flat). The time signature is 3/8. The piece begins with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. It includes various musical markings such as *p* (piano), *ff* (fortissimo), *rf* (ritardando), *dim.* (diminuendo), and *dolce*. The score is divided into sections labeled D, E, F, and G. The first staff contains measures 29-32, the second staff measures 33-36, the third staff measures 37-40, the fourth staff measures 41-44, the fifth staff measures 45-48, and the sixth staff contains measures 49-52, which concludes with a repeat sign.

2
1

dolce

cresc.

f

p dolce

p

f

cresc.

tr *K*

cresc.

f

pp

f

ff

p

ff

TEMA.
Andantino.

p

mf

p

VAR. I.

mf

f

mf

VAR. II.

mf

f

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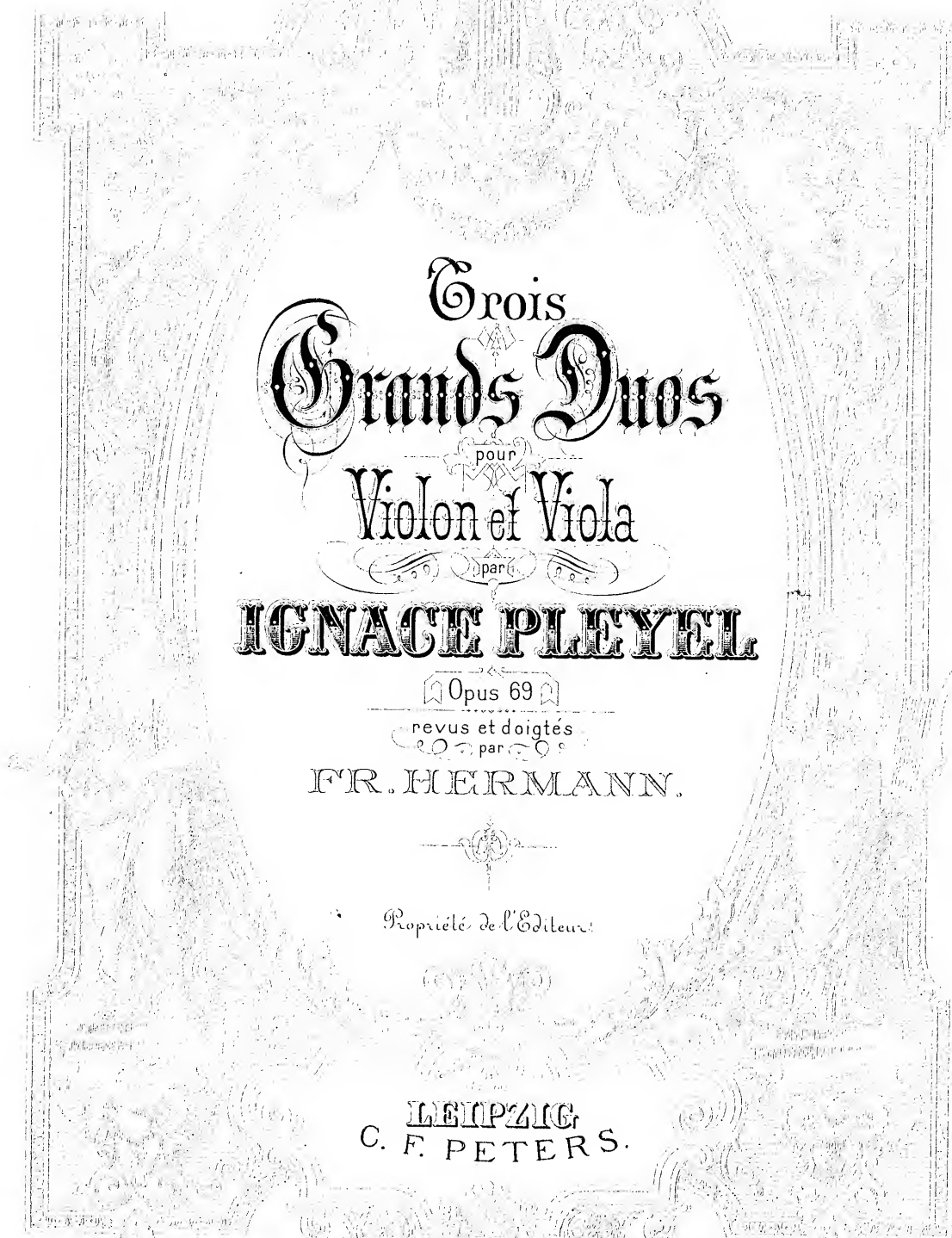
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